

# The Thousand Petalled Lotus Flower



## Weaving Myth and Music from South Asia

Internationally acclaimed storyteller Cassandra Wye joins forces with Dhyam Singh on Tabla and Simon Kohli on Sarod to create a unique performance of South Asian stories set to the melodies and sounds of Indian classical music.

"A beautiful blend of myths, music and legend, the world needs more of this"

## Welcome to the world of Ragata

Where Cassandra will lead you on a whirlwind tour of South Asia, from the tops of the mountains to the edges of the sea.

### Discover:

- A mouse in search of a husband - but only if he passes a crucial test...
- The holy cat who went on a pilgrimage and come back changed - or did he...
- Those following a stairway to heaven - who get more than they have bargained for...
- And of course this most unusual flower with a tale to tell...

Brimming with satire and comedy, philosophy and tragedy, these stories will not leave anyone unmoved. Cassandra, Simon and Dhyam weave words, ragas and rhythms together, improvising with each other to create an evocative mood to each twist and turn of the story. An unforgettable performance for all ages.

# Ragata are:

Cassandra Wye has been performing professionally since 1991. Her work has taken her to international festivals and inner city farms, from the depths of the jungle to the middle of the sea. She has toured Singapore, Thailand, Lao, Malaysia, Hong Kong, Barbados and Australia.

Simon Kohli is a widely-respected sarod player. He is acknowledged as one of the most accomplished of the musicians playing Indian music in the South West of England. He has been performing professionally since 1998.

Dhyan Singh has been playing the Tabla for thirty years. He has played with numerous vocalists, worked as a temple musician, and has toured Europe and the US. He also sings and plays sarangi. He studied with Giani Arun Singh, playing in the Punjab style.

"The three of them just make a fantastic combination."

"It was absolutely fantastic, a beautiful relaxed atmosphere, the storyteller was admirable, an ancient skill in a modern environment, beautifully expressive, open and honest."

## Booking Information

This show is an intimate acoustic performance ideal for festivals, arts events, village halls and schools.

We also offer for children's events The Crow and the Chick Pea - a version of this performance especially woven for a younger audience - starring a very cheeky crow and a most elusive chick pea.

Go to Cassandra's website for more information and an audio clip at: [www.storiesinmotion.co.uk](http://www.storiesinmotion.co.uk)

Then give Cassandra a call on 07971 077774 or Simon on 07730 872233.



"Great interplay between the subtly crafted music and the captivating stories"



"The music was absorbing, atmospheric - an enchanting evening that must be repeated!"

