

## **Bristol Indian Classical Music Society**

### **Subscription Concerts**

Two Subscription concerts a year are proposed by the Society, presenting Indian classical music from professional musicians based in the South West and the rest of England. There is a wealth of great performers who live and breathe Indian music in England. After the surge of interest in Indian music in the Sixties with Ravi Shankar and other famous musicians touring in the West, and the subsequent migrations of people from the Sub-continent, Indian music is now established in England. There are many home-grown performers of Indian music who are established professional musicians. This music is both intensely meditative and exciting at different times during the performance. The performances will usually feature a duet performance of a melodic instrument or vocalist accompanied by the tabla drums.

### **The Concerts**

Each concert will be about two hours in length, with an interval, at a suitable venue. Refreshments will be provided both before and in the interval, with ample time provided for socialising and talking to the performers.

### **Subscription Costs**

The subscription cost will be £22. This cost will include your tickets for two concerts which will be arranged once all 55 subscriptions are sold. If you cannot make all of these concerts, your tickets can be used at the concerts we will arrange for next year also, or sold or given to a friend. Your two tickets can only be used for the two different concerts not one concert. For further information or enquiries contact Simon Kohli on 07730 872233. Please send your cheque made out to: **Bristol Indian Classical Music Society**, to Simon Kohli, 104 Repton Road, Bristol, BS4 3LX.

### **Founders and Organisers**

The founders and organisers of the Society will be some of the artists performing. The Society started from a discussion that Simon Kohli had with Dharambir Singh at an Indian Music Convention in Manchester in 2005. Simon started the Society with support from Tapan Roy and Dhyan Singh. In addition to his music career, Simon is an experienced Arts Administrator, having worked for Asian Arts Agency for four years as General Administrator and Company Secretary. He also organized and managed many events and workshops during his time at the Agency. Tapan Roy is one of the senior most Indian classical musician living and working in the UK at the moment.

### **Key Points**

- Audience involvement in future programming decisions will be encouraged
- All proceeds to cover artists fee, venue hire and organisational expenses